



JOAQUIN CRESPO LOPES

DANCER · TEACHER · CHOREOGRAPHER

PROFIL

Joaquin was born in 1984 in a Portuguese family in Buenos Aires, Argentina. After graduating from Teatro Colon Ballet School began his professional career as a dancer. Since 2016 he is a member of the ensemble of the Staatsballett Berlin. Throughout his career he has worked with many choreographers and directors. He was a dance teacher at the professional training (Tanzbüro Basel), University Sports Basel, Ballet School Theater Basel, Ballet Dance Institute (Zürich) and various movement centers in the disciplines classical ballet, jazz dance and contemporary dance. In June 2018 he received a certification as a "Dance Pedagogue".

As a choreographer he has been creating since 2016: first for the students of the Basel Dance Academy, then for the Tischlerei of the Deutsche Oper (Berlin) together with other choreographers for a Staatsballett program and this year for Images - Neue Choreografien. This is an event by Stephan Ehrlich and Joaquin Crespo Lopes and is considered a platform for choreographers presenting their works in Berlin. Some of Joaquin's hobbies are: playing viola da gamba, painting and exploring all sorts of art.

LANGUAGES

English – German – Spanish – French

CONTACT

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PROFESSIONAL EXPERIENCE:

STAATSBALLET BERLIN

2016 – 2019 Artistic Director: Johannes Öhman - Sasha Waltz
Choreographers: Sharon Eyal . Richard Siegal . Nacho Duato . Gentian Doda . Jean Christophe Maillot . Victor Ullate . Alexei Ratmansky .

FREELANCE Dancer . Teacher . Choreographer

2014 – 2016 Different projects in Basel, Zürich and Berlin.
As teacher: Profitraining (Tanzbüro Basel), Universitätssport Basel, Ballettschule Theater Basel, Basel Dance Academy, Tanzstudio Formbar, Semiramis und Ballett-Tanz-Institut (Zürich)

BASEL BALLET

2012 – 2014 Artistic Director: Richard Wherlock
Choreographers: Richard Wherlock . Johan Inger . Alexander Ekman . Stephan Thoss . Stijn Celis . Jiri Kylian . Alba Carbonell Castillo .

COMPAÑIA NACIONAL DE DANZA

2005 – 2012 Artistic Director: Nacho Duato
Choreographers: Nacho Duato . Gustavo Ramirez . Philippe Blanchard . Wim Vandekeybus . Gentian Doda . William Forsythe . Chevi Muraday . Tony Fabre . Annabelle Lopez Ochoa .

HAMBURG BALLET

2003 - 2005 Artistic Director: John Neumeier
Choreographers: John Neumeier . Yukichi Hattori .

EDUCATION

Teatro Colon Ballet School – Buenos Aires. Argentina

1994 – 2002 Graduation with *Elena Smirnova* Award for outstanding student

AWARDS AND PRIZES

Silver Medal, International Ballet Competition 2002, Praha, Czech Republic
Prize to the Young Talent – Diplom in Arabesque 2002, Perm, Russia
Prize Elena Smirnova 2003, Colon Theatre, Argentina
Gold Medal, Mercosur Dance Competition 1997, Brazil
Gold Medal, International Ballet Competition 1997, Uruguay
Gold Medal, International Ballet Competition 1997, Argentina

CHOREOGRAPHYS:

2018 : QUAPAQ ÑAN . Images-Neue Choreografien . Berlin
2017 : AUNGENBLICK . Dance\\\\Ruption . Berlin
2016 : PRELUDIO NOCTURNO . Basel Dance Academy . Basel